

the
artist's
edition

Contact Dave Jackson, Partner

Tel: +44 (0)1480 469877

Email: mail@theartistsedition.com

For release on 15th October 2007.

We are pleased to announce the publication of a new book by a well-known and popular photographer:

Title:	Distance Fades Between Us – Nudes After Dark
Author:	Tim J. Phillips
Edition:	First
ISBN:	978-09557006-0-6
Pages:	128
Illustrations:	132 fine art monochrome images
Size:	A4 portrait (297 x 210mm)
Binding:	Softback
Price:	£22.95 (UK) / \$39.95 (US) / €34.95 (Europe)
Published:	15 th October 2007 (UK/ROW), 12 th November 2007 (USA)
Cover photo:	300dpi image available at www.theartistsedition.com/distancefades/coverimage.tif

This book contains over 130 stunning fine art nude monochrome photographs. These were produced in collaboration with eight models, in a number of locations across England, over a one-year period. All the photographs were taken outdoors in the dark, with the models lit by a variety of artificial and natural light sources. The book also contains an introduction by the author in English, German and French.

ABOUT THE AUTHOR

Tim J. Phillips has been taking photographs ever since he could hold a camera, and photography became a serious undertaking when his parents gave him a professional camera for his 18th birthday. He has concentrated on monochrome and colour images of women and landscapes, with a particular focus on the nude in the landscape. Tim has his own website, Sensual Images Photography, and lives in England.

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SAMPLE REVIEW OF *DISTANCE FADES BETWEEN US: NUDES AFTER DARK* BY TIM J.

PHILLIPS

“There are many artistic nude photography books published, but very few are as original as *Distance Fades Between Us*. The photographer and author, Tim J. Phillips, has provided a totally new twist on the genre, by photographing all of his models outdoors, but after dark, and lit by a variety of artificial and natural light sources. The unusual lighting, combined with superb use of models and posing, provides a view of female beauty that is at the same time unusual and timelessly classic. The generally contrasting backgrounds provide a superb backdrop for the subtle curves of the female form to be revealed in all their sensuous beauty.”

REVIEWS OF *DISTANCE FADES BETWEEN US: NUDES AFTER DARK* BY TIM J. PHILLIPS

“Tim Phillips is a thinking man's photographer. The central idea behind this work is so simple, yet so pregnant with feeling. There is something about a beautiful, naked girl prancing about in the murky labyrinth of the night that inspires a distinct sense of tension. Her glowing, naked body stands in stark contrast to the blackness surrounding her. Feelings of beauty and desire mix with those of fear and repulsion. And it's this incongruity that propels the entire work. It's fascinating.”

Jack Gilbert, Editor: *Michelle7.com*

“...the photographs are stunning. The theme of night really came across well and lent itself well to the erotic and sensual nature of the images. The photographer and his models are to be commended for such a fine portfolio... First class!”

Mark Marsay, Editor: *JADE - The International Erotic Art & Literature Magazine*

“The book opens with a brief introduction and then we are taken straight into the 130 monochrome images, that inhabit the 128 pages of the monograph, with the majority of photographs being displayed one per page. Given that the images were made at night, and therefore exhibit a variety of dark tones, the book makes full use of a white border and aesthetically this allows each image to breathe on the page.

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“Phillips’ photographs are more than mere formal studies of light and shadow. As constructs there is far too much drama inherent within each image for them to have been the result of a simple exercise. These are not soft-focused and romanticised images of women—the models often appear to wear the very dirt, oil and mud from their surroundings—taking on this detritus as camouflage. Caught in the camera’s ‘headlights’ their gaze challenges us for a brief moment, just long enough for the camera to record their defiance and then they make their escape—scrambling through the undergrowth, negotiating a bridge or feeling their way through the constraints of a cellar and they are gone.

“The images within *Distance Fades Between Us* are well executed and remind one of a cross between Bill Brandt and Lee Friedlander, with a touch of Ralph Gibson thrown in, and the book’s theme is strong enough to keep one’s interest and draw one back for repeat viewings.”

Christopher John Ball, Co-Founder: *The Association of Erotic Artists*

“A very distinctive, unique and erotically charged collection of nudes taken at night”

Inna Z, Editor: *Just Erotica Magazine*

“A wonderful collection of natural nocturnal beauties.”

John de Lombardo, Photographer and Author: *Naked Gymnastics*

“Both light and dark; playful and erotic, [Tim] exhibits respect and affection for his subjects too often lacking in contemporary nude photography.”

Robert Baham, Photographer, *Chapapeela.com*

REVIEWS OF TIM PHILLIPS’ PHOTOGRAPHS

“British photographer Tim J. Phillips ... time and time again proves his images to be nothing if not inspired. Profoundly sensual as well as incredibly beautiful, the young women within the photographs are not professional models. Rather, they are muses of the photographer. Immersed within an aura of inspiration, together they have been able to create works of art [that] embrace the pure, untainted essence of the erotic. The

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anticipation contained within the gaze as well as the sense of longing which lingers upon the lips lead straight to the heart of desire while supple forms create a virtual dance captured within a single moment in time. Each image is truly magnificent."

Venus or Vixen?

"... dramatic lighting hearkens to classic Hollywood photography, and adds a sensitivity to the divine female form and sexual sensibility..."

Heather Corinna, Editor: *Scarlet Letters*

"It is [Tim's] passion for the beauty of women that lends to his magnificent work in this area. Exquisite figures studies, sensual portraits, and heart-pounding erotica are all facets of his vision."

Jack Gilbert, Editor: *Michelle7.com*

"Tim Phillips can combine the magic of dance with the static inertia of the portrait to capture his models. Thus, he makes them at the same time attractive and frozen, distant and accessible, by showing them in the fragile balance between shyness and sensuousness, their arms folded close to the body for protection, to unveil themselves only little by little as their confidence grows."

Alexis Ulrich, Editor: *Incubus Choice*

"British photographer Tim Phillips offers on his Internet-sites a great choice for his visitors. His portraiture, ballet, lingerie and fine art nude photographs [look like they are] directly taken from the normal life of his models, never looking posed."

Michael Vahle, Photographer

"An awesome collection of black and white photographs (not all of them completely nude) for the discriminating viewer."

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TEXT FROM THE AUTHOR'S INTRODUCTION

"I was originally inspired to make photographs outdoors in the dark by a scene in the movie *To Die For*, in which Nicole Kidman does a striptease lit only by car headlights. I made a series of photographs some years ago inspired by that movie and the idea came back to me when doing a shoot with Jennie some time ago. We had completed some studio pictures and I suggested we tried some more photographs outdoors in the dark. We were both really pleased with the results and did another shoot in the dark at a location that Jennie suggested. Those who saw the results liked them very much and encouraged me to develop the idea into a book. To publish a book has always been an ambition of mine and this theme seemed an ideal one to develop. The photography took almost a year, featuring eight different models over a series of nine shoots in a number of locations across England. The photographs were all taken outdoors in the dark, using a variety of artificial and natural light sources. Most of the pictures were taken when it was very cold (below freezing in at least one case) and all the models have endured varying degrees and types of discomfort to allow these pictures to be taken. A fair degree of persuasion, including promises of hot drinks, showers and pizza, had to be employed! My thanks go to Jennie, Gemma, Claire, Katy, Sheena, Jess, Victoria and Reah for their amazing contribution to these photographs. I would also like to thank Penny Adderley, Conway Lloyd Morgan and Emma Ferguson for their advice, suggestions and support while creating these pictures and preparing this book."

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For more information please contact Dave Jackson, Partner, The Artist's Edition

The Artist's Edition
Specialist Publishing for Photographers and Artists
Unit 28, Limes Business Park
St Ives
Cambridgeshire
PE27 5HA
United Kingdom
www.theartistsedition.com
Tel: +44 (0)1480 469877
Email: mail@theartistsedition.com